



September 2012

IBC 2012: Indiecamlaunches indieGS422 Broadcast-Camera



RAI Amsterdam
 Conference 6-11 September 2012
 Exhibition 7-11 September 2012

At IBC 2012 we are launching our new dedicated action camera for broadcast-productions. The **indieGS422** features the same fantastic 2/3" global shutter sensor and high speed capabilities as the **indieGS2K**.

It is a terrific opportunity to enter the world of our high quality cameras, using 3G-HDSLI connections, delivering uncompressed 4:2:2 footage and matching the most demanding broadcast environments.

All this for a very attractive price and the **indieGS422** can even be upgraded to a fully equipped RAW shooting **indieGS2K** with a simple software upgrade.



„The distinct aesthetic of the Indiecamlaunches indieGS422 Broadcast-Camera is all over the film!“

Anthony Dod Mantle on the indieGS2K shooting Ron Howard's „RUSH“.



Mercedes-Commercial: A-Class of its own!

Our cameras are often used on big sets like **Ron Howard's "RUSH", Danny Boyle's "TRANCE"** - and the latest **Mercedes Benz** commercials for the new A-Class (Agency: STINK, Dir.: Yann Demange). Oscar® winner DOP **Anthony Dod Mantle** created amazing imagery and unseen action shots during the 10 day production in Portugal.

Drop by our booth **10.C49** where we will also be showcasing a whole range of accessories like our unique mini PL-mount, the indieFC (Iris-Focus-Control), the indieRemote control and several new powering solutions.

Let us show you how to get the radical shots you never thought were possible.

Indiecamlaunches indieGS422 Broadcast-Camera
 Hall 10, Booth number 10.C49

Convergent Design: Hall 7, Booth number 7.D01
 Polecam: Hall 10, Booth number 10.C49
 cmotion: Hall 11, Booth number 11.E39

